

# BACK TO BATOUCHE

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TO

FAX #: (306) - 343 - 0171

Clem Chartier and Batoche Planning  
Committee

FROM

Trevor Kennedy

Trevor D. Kennedy

This fax contains 10 pages (including the cover page).

Comments:

Please C.C. to Alan Morin  
Sen. Boucher  
Sen. Ritchie  
Robert Doucette  
Murray Hamilton  
Deanna Obleman  
Wilf Blandeau  
Dwayne Roth

Date : March 30 / 99

Please note: If you do not receive all the pages of this fax, please call: (306) 445-6822 Thank You!!

## Cover Letter

Dear Clem and Batoche Planning Committee

Please accept this letter and Back to Batoche Days outline as my formal request to you for the position of "Events Coordinator" for Back to Batoche Days on July 23, 24, and 25 of 1999.

I believe that my past years of experience more than qualifies me for this position. My volunteer experience in the past, includes previous working "Back to Batoche Days".

During your first planning committee meeting in Saskatoon you mentioned that the Event Coordinator would have to be accountable. This is my main concern because I feel that "Back to Batoche Days" is a money maker and the proceeds should be spent on development of our historical land. In the past, some organizers lined their pockets instead of bettering our heritage.

There are many ideas that I have to improve our cultural days and to better our accountability to the entire Metis Nation. If accepted for the position of Event Coordinator I will prove myself worthy.

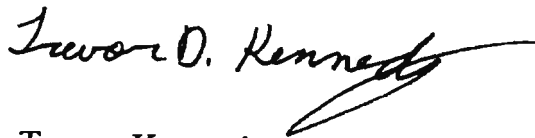
It is my intent to work closely with a large volunteer base management team that will include an accountant, secretary, advertising team, the Batoche Planning Committee and myself.

The next pages will detail the following ideas of my proposal.

- A. Overall Management.
- B. Grounds Cleanup
- C. Tendering Process.
- D. Events.
- E. Marketing/Fundraising.
- F. Budget.
- G. Working Committees.
- H. Communications.

Please feel free to contact me at (306) - 445-6822. Thank you for your willingness to listen to my ideas and plan.

Sincerely

A handwritten signature in black ink that reads "Trevor D. Kennedy". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Trevor Kennedy

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## **Draft Proposal**

### **Event Co-ordinator**

#### **A) Overall Management**

##### **1. Management**

- a) Committees
- b) Volunteers
- c) Workers (contracted)
- d) Contractors (services)
- e) Metis Nation of Sask membership

##### **2. Accountability**

- a) Committees
- b) Volunteers
- c) Workers (contracted)
- d) Contractors (services)
- e) Metis Nation of Sask membership

These groups will be responsible to the Batoche Planning Committee and to the Event Coordinator.

#### **B) Clean-up**

##### **1) Pre Clean-up**

- a) Inventory of equipment and supplies
- b) Visual inspection of Batoche grounds
- c) Develop clean-up plan
  - 1) Volunteers
  - 2) Subsidized workers
  - 3) Government programs, ie; fine option workers
  - 4) Requirements for clean-up, ie; supplies

2) Actual Plan (develop time frames)

- a) Grounds
- b) Repairs
- c) New construction (if necessary)

3) Clean-up During Event (see tenders)

4) Post Clean-up

- a) Inventory of equipment and supplies
- b) Visual inspection of grounds
- c) Clean-up of grounds
- d) Repairs (if necessary)
- e) Disposal of waste materials

**C) Tendering Process**

1) Every Metis local and individual who is incorporated as a business or non-profit organization will have the right to apply for any of the following tenders, as long as they complete the tendering process as outlined in the the tendering package. The tendering process ensures an equal playing field for everyone. This will allow the "Back To Batoche Management Committee" to make the final decision, and prevent politics from entering the picture.

The events available for tender are as follows;

- a) Bingo
- b) Nevadas
- c) Arcade
- d) Dunk Tank
- e) Trampolines
- f) Pony Rides
- g) Booth Rentals (crafts, products, service & food concessions)

- h) Security
- i) Site Clean-up During Event
- j) Wood
- k) Water
- l) Entertainment
- m) Cultural Events
- n) Sporting Events
- o) Sewage Dumping (including the cleaning of washrooms)
- p) Printing Of Programs and Posters

#### **D) Events**

Option A, would be that the events be available to be tendered out to any interested parties.

Option B, would be that the event co-ordinator would be responsible to the Batoche Planning Committee.

It would be the responsibility of such person(s) to also develop a contingency plan in case any of the events fail to be available on such dates of our cultural days. This must also include that no payment until work is completed.

#### **1) Past Sporting Events**

##### **Events with success**

- a) Co-ed Slow-pitch Tournament
- b) Metis Voyageur Games (costly)
- c) Horseshoes (need more pits for better participation)
- d) Tug-O-War Competitions

##### **Events with limited success**

- a) Arm Wrestling (limited participation)
- b) Chuck-wagon and Chariot Races (cost prohibitive),  
(insurance is costly)
- c) Rodeo (cost prohibitive), (insurance is costly)

## Recomendations for 1999

- a) Co-ed Slow-Pitch Tournament
- b) Metis Voyageur Games

- c) Co-ed Volley-Ball Tournament (need pits, poles and nets)
- d) Horseshoes (need more pits for better participation)
- e) Tug-O-War Competition (family oriented)
- f) Family Olympics
- g) Fastball Tournament
- h) Boxing

## 2) Past Cultural Events

### Events with success

- a) Jigging Competition
- b) Fiddling Competition
- c) Square Dancing Competition

- Participants wanted prize pay-outs that were unrealistic, and complained about actual prizes awarded.

### Events with limited success

- a) Bannock Baking (participants forgot supplies), (weather)
- b) Fashion Show (participants wanted to be paid to show their own fashions in which they got successful sales from)
- c) King and Queen Contest (lack of participation)

## Recomendations for 1999

- a) Jigging Competition
- b) Fiddling Competition
- c) Square Dancing Competition
- d) Bannock Baking Competition
- e) Talent Show
- f) Cultural Fashion Show

### 3) Past Recreation Events

#### Events with successs

- a) Jigging Competition
- b) Fiddling Competition
- c) Metis Voyageur Games
- d) Square Dancing Competition
- e) Co-ed Slow-pitch Tournament

#### Events with limited success

- a) Chuck Wagon and Chariot Races
- b) Arm Wrestling Competition
- c) Walk to Batoche National Historic Park

#### Recomendations for 1999

- a) Jigging Competition
- b) Fiddling Competition
- c) Metis Voyageur Games
- d) Square Dancing Competition
- e) Co-ed Slow-pitch Tournament
- f) Co-ed Volley-ball Tournament
- g) Arm Wrestling Competition
- h) Chuck-wagon And Chariot Races
- i) Daily Bus Tours for Batoche National Historic Park
- j) Boxing Competition
- k) Cultural Fashion Show
- l) Talent Show
- m) Metis Family Olympics

### 4) Past Childrens Events (ages 0-13)

#### Events with success

- a) Childrens Games
- b) Family Participation Games

Success came when a non-profit group that was willing to provide a complete outline and budget with what they wanted to do and when they wanted to do it.



#### Events with limited success

a) Food events for the children was in competition with the booth vendors and alot of complaints were forwarded to the co-ordinator. Not all the children were interested in the activities outside.

#### Recomendations for 1999

- a) Childrens Games
- b) Family Participation Games
- c) Mini Fun-land sponsered by Pepsi or Coca-cola

In the past, the best children activities were always the simplest. ie; egg toss, three-legged races, boiled eggs in spoons race.

Prizes for every participant. ie; coupons at Mc Donald's and dollars store prizes.

#### 4.Past Youth Events (ages 14-21)

##### Youth events with success

- a) Teen Dance with competitions and prizes

##### Youth events with limited success

- A lack of funding and poor planning except for the cultural events was the main problem for keeping the youth interested.

#### Recomendations for1999

- a) Youth Volley-ball Competition (Youth finalists to play their parents or the adult finalists)
- b) Teen Dance with competitions and prizes for all participants.

#### **E) Marketing and Fundraising**

With my understanding at the first Batoche Planning Committee meeting, your committee mentioned they would be responsible for fundraising and marketing. Clarification may be required from the the B.P.C. to myself.

Open channels between the B.P.C. and myself must be maintained at all times, to ensure availability of funding and programming to be presented, are working simultaneously.

#### **F) Budget**

A proposed budget will be forwarded to the B.P.C. upon acceptance of position. Enclosed in the budget will be a plan to arrive at total income. and total expenditures.

I believe that with accountability, the B.P.C. will overcome the past problems of outstanding bills and have a surplus of funds to use towards the improvement of our historical lands each and every following year.

#### **G) Working Committees**

A grounds clean-up committee, a tender processing committee, and a finance budget committee, will be the three main working committees that I will be working in close contact with.

The Batoche Planning Committee will be working with the two latter of these committees and should be responsible to the entire M.N.S. membership.

#### **H) Communication**

The following are the three main uses of communication that I believe will ensure a phenomenal attendance of our cultural days.

The first would consist of the entire M.N.S. membership. This in turn would extend to the members across our homeland. The second would be the use of the media. The Event Co-ordinator would research the availability of media "free-bees" and present numerous news releases, the presence of unique or special guests, and announce the headliners that will be in attendance at our event. The third would be a list of "V.I.P.'s" forwarded to all interested parties.